

# EPK

FINDING OUT WHERE YOU DON'T BELONG CAN LEAD YOU TO WHERE YOU DO

A BILL RAHN FILM

## SQUARE PEGS



HUBY ROCK FILMS AND TRI-RAHN PICTURES PRESENT SQUARE PEGS. MEGGIE JENNY, WAYNE DELOREA, CATHERINE TRAIL, HEATH SMITH, KERA O'BRYON, CHRIS ADAMS, ADAM MELTON, CONNOR RUNDE, ALEX GRAFF, JERMI LITTLE, JULIA FOURNIER, AND LORETTA DURDEN. EXECUTIVE PRODUCERS EELKO SIEVAL AND JAMES HOUSTON TURNER. PRODUCERS JAMES HOUSTON TURNER, BILL RAHN, AND SCOTT MCCLANNAHAN. CO-PRODUCER HEATH SMITH. EDITED BY SCOTT MCCLANNAHAN. WRITTEN BY JAMES HOUSTON TURNER. DIRECTED BY BILL RAHN



# LOGLINE



WHEN ANIMOSITIES BETWEEN A PASTOR AND HIS BARTENDER DAUGHTER RESULT IN A LAWSUIT BETWEEN THEM, A MEDIATING JUDGE ORDERS THEM TO SWAP ROLES FOR A WEEK BEFORE PRONOUNCING JUDGMENT.

# SYNOPSIS

HIRAM "MAC" MCCOY IS A SINGLE FATHER AND PASTOR, AND JODIE MCCOY IS HIS BARTENDER DAUGHTER. THE TWO HAD ALWAYS BEEN CLOSE UNTIL PERSONAL RESENTMENTS CAUSED JODIE TO SUE HER FATHER FOR HER SHARE OF THE FAMILY HOUSE, WHERE MAC LIVES AFTER THE ACCIDENTAL DEATH OF HIS WIFE, MEREDITH. SO JODIE FILES A LAWSUIT FOR THE HOUSE TO BE SOLD AND ITS PROCEEDS DIVIDED BETWEEN THEM.

MEREDITH'S DEATH IS THEIR BONE OF CONTENTION, WITH EACH BLAMING THE OTHER FOR WHAT OCCURRED, WHICH WAS JODIE RUNNING OUT OF GAS IN HER CAR AGAIN AFTER HAVING BEEN WARNED MULTIPLE TIMES BY HER DAD NOT TO DRIVE ON AN EMPTY TANK. AS BEFORE, JODIE CALLED HER DAD FOR HELP AS SHE WAS STRANDED ON THE SHOULDER OF A HIGHWAY. BUT MAC WAS IN YET ANOTHER CHURCH MEETING, WHICH JODIE CLAIMS WAS ALWAYS HIS PRIORITY. SO MAC CALLED MEREDITH, WHO WAS KILLED WHEN A DELIVERY TRUCK SUFFERED A BLOWOUT AND THE WHEEL RIM SNAPPED OFF AND STRUCK MEREDITH.



ON THEIR APPOINTED DAY IN COURT, THE TWO ARE CALLED INTO THE JUDGE'S CHAMBERS, WHERE THEY BREAK INTO ANOTHER ARGUMENT OF BACK-AND-FORTH SHOUTING, WITH EACH DEFENDING THEIR OWN ACTIONS BEFORE DENOUNCING THE OTHER AS NOT KNOWING WHAT IT'S LIKE "TO WALK IN MY SHOES."

NEITHER IS WILLING TO LISTEN, FORGIVE, OR EVEN ATTEMPT TO UNDERSTAND THE OTHER.

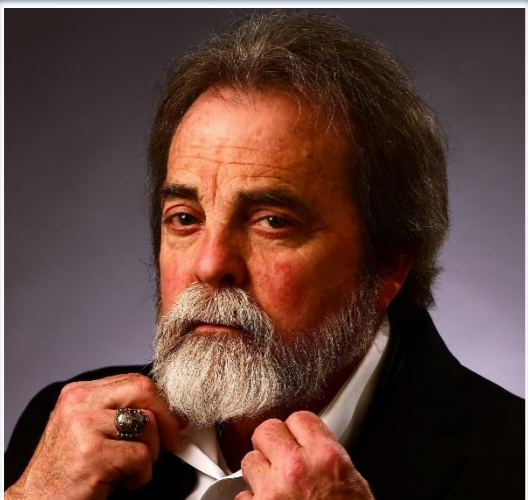
SO THE JUDGE ORDERS THEM TO SWAP ROLES FOR A WEEK. MAC MUST TEND BAR AND JODY MUST RUN THE CHURCH. AT THE END OF THIS TRIAL PERIOD, THE JUDGE SAYS SHE WILL ISSUE A DECISION. BEFORE RELEASING THEM, HOWEVER, SHE ADVISES THEM TO WORK THIS OUT. "YOU'VE ALREADY EXPERIENCED ENOUGH LOSS. DON'T LET ANOTHER DEATH DIVIDE YOU ... PERMANENTLY."



# MAIN CAST



**MEGGIE JENNY** HAS BEEN NOMINATED TWICE AS THE “PEOPLE’S CHOICE” ACTRESS OF THE YEAR. SHE HAS OVER FIFTY FILM AND TELEVISION CREDITS TO HER NAME, HAS WON AWARDS AS BEST ACTRESS AND BEST SUPPORTING ACTRESS, AND HAS WRITTEN, PRODUCED, AND STARRED IN THE TWO FEATURE FILMS, *CHRISTMAS AT KEESTONE* AND *WEDDING AT KEESTONE*. MEGGIE PLAYS THE ROLE OF JODIE MCCOY, THE BARTENDER DAUGHTER OF PASTOR MAC MCCOY.



ACTOR, SCREENWRITER, AND EXECUTIVE PRODUCER **WAYNE DELORIEA** HAS BEEN IN SHOW BUSINESS MORE THAN THIRTY YEARS, WITH SINGING CREDITS AND MORE THAN A DOZEN FILM AND TELEVISION CREDITS TO HIS NAME. WAYNE HAS BEEN CAST BEFORE IN “TOUGH GUY” ROLES, AND SAYS THE PART OF PASTOR MAC MCCOY DEMANDED HIS BEST IN WAYS HE NEVER COULD HAVE IMAGINED.



AWARD-WINNING ACTRESS **CATHERINE TRAIL**, WHO PLAYS THE PART OF JUDGE FLORINDA THOMAS, BOASTS A LONG LIST OF NATIONAL AND REGIONAL TELEVISION COMMERCIALS, AS WELL AS MORE THAN SIXTY FILM CREDITS. HOST OF *ON THE RED CARPET WITH CATHERINE TRAIL*, WHERE SHE INTERVIEWS ASPIRING ACTORS, SHE ALSO CO-WROTE AND PRODUCED “FOUR PIES,” BASED ON THE LIFE OF HER MOTHER, WHICH WON ACCOLADES AT FILM FESTIVALS AROUND THE WORLD.

# DIRECTOR

WITH MORE THAN THIRTY FILM AND TELEVISION CREDITS TO HIS NAME, *SQUARE PEGS* DIRECTOR, THE LATE **BILL RAHN**, WAS UNSURPASSED AT STRETCHING A DOLLAR INTO THREE. "THAT SKILL IS VITAL FOR SMALL-BUDGET MOVIES LIKE *SQUARE PEGS*, AND BILL WAS A MASTER," SAYS CREATOR JAMES HOUSTON TURNER. "I CAME TO HIM AS A SCREENWRITER. I LEFT AS A PRODUCER, EXECUTIVE PRODUCER, EDITOR, PROPS MAN, CATERER, DRIVER, AND DISHWASHER." *SQUARE PEGS* WAS BILL'S FINAL FILM BEFORE HIS UNTIMELY DEATH."



IMAGE SOURCE: IMDB



# SCREENWRITER

**JAMES HOUSTON TURNER** IS THE WINNER OF NUMEROUS AWARDS, INCLUDING “BEST THRILLER” FOR HIS TALANOV SERIES OF SPY NOVELS + SIX “BEST SCREENPLAY” AWARDS FOR HIS SCRIPTS, INCLUDING THREE FOR *SQUARE PEGS*.

AFTER A NATIONAL TELEVISION TOUR WITH HIS POTATO COOKBOOK, HE BECAME A JOURNALIST AT THE FAMED UNION RESCUE MISSION OF LOS ANGELES, WHERE HE LED A DOUBLE LIFE AS A BIBLE SMUGGLER BEHIND THE FORMER IRON CURTAIN. HE HAS MADE SEVERAL TOURS ACROSS AMERICA WITH HIS BOOKS, AND APPEARED ON DOZENS OF TELEVISION AND RADIO SHOWS. **HE HAS SPOKEN TO THOUSANDS OF STUDENTS ON HIS “TOO UGLY TOUR” ABOUT THE HARD KNOCKS OF LIFE AND HOW THEY ARE SOMETIMES BLESSINGS IN DISGUISE.** THE TOUR WAS NAMED FROM THE TIME HE WAS REFUSED A CUSTOMER SERVICE JOB BECAUSE HE WAS “TOO UGLY” — A REFERENCE TO THE “UNSIGHTLY” FACIAL SCARS FROM HIS SUCCESSFUL CANCER OPERATION, WHERE DOCTORS REMOVED A LARGE TUMOR FROM HIS JAW. AT THE TIME, HE WAS GIVEN EIGHTEEN MONTHS TO LIVE; IT HAS NOW BEEN MORE THAN THIRTY-THREE YEARS.



“GOD DOES INDEED MOVE IN MYSTERIOUS WAYS,” HE SAYS, “BECAUSE THAT JOB REFUSAL FORCED ME TO PERSEVERE WITH MY WRITING, WHICH IS WHY I AM NOW AN AUTHOR, SCREENWRITER, AND FILM PRODUCER.”

**JAMES AND HIS WIFE WENDY LIVE IN AUSTIN, TEXAS.**



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# BTS

BEHIND THE SCENES

## WITH JAMES HOUSTON TURNER

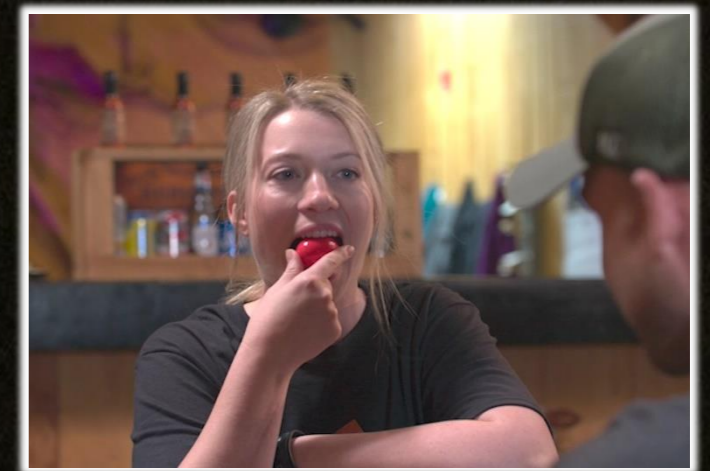
SCREENWRITER, PRODUCER, EXECUTIVE PRODUCER

LIKE THE CHARACTER OF MAC MCCOY, I ATTENDED SEMINARY WHILE WORKING IN A CHURCH AND A BAR. THE EXPERIENCE REVEALED SOME SURPRISING SIMILARITIES BETWEEN THE TWO ENVIRONMENTS, WHICH, DECADES LATER, CAME IN *VERY* HANDY FOR MY WRITING OF *SQUARE PEGS*.

THE MOVIE CONTAINS THREE INTERTWINED THEMES, WITH THE FIRST BEING **FORGIVENESS**, WHICH IS NOT ALWAYS AN EASY COMMAND TO OBEY. WHEN MY MOTHER WAS DYING OF PANCREATIC CANCER, SHE WAS BITTER FROM ALL OF THE WRONGS COMMITTED AGAINST HER OVER A SPAN OF MORE THAN FIFTY YEARS. I REMEMBER SITTING ON THE EDGE OF HER HOSPITAL BED, SAYING, “LET IT GO, MOM, AND FORGIVE. NONE OF IT MATTERS, ANYWAY, AND WE NEED TO FORGIVE OTHERS JUST AS WE WANT GOD TO FORGIVE US.” SHE DID, AND I CAN STILL SEE HER BITTERNESS MELTING AWAY INTO A SMILE OF JOY AND PEACE. THREE DAYS LATER, SHE DIED, FORGIVEN BY GOD, WHICH IS WHY THE THEME OF FORGIVENESS IS SO PERSONAL TO ME. I KNOW FIRSTHAND THE LIBERATION — AND LIFE — IT BRINGS.

THE SECOND THEME IS THAT OF DISCOVERING **WHERE WE BELONG IN LIFE ... AND WHERE WE DON'T**, WHICH IS WHERE THE “TRADING PLACES” SIDE OF THE STORY COMES IN. MANY OF US HAVE BEEN RUDDERLESS AT SOME POINT, SO I DECIDED TO THROW MAC AND JODIE INTO THAT SAME “DEEP END” AND ALLOW AUDIENCES TO WATCH WHAT HAPPENS. BUT I ALSO WANTED TO HAVE SOME FUN, AND PART OF THAT FUN INVOLVED A PICKLED-EGG-EATING CHALLENGE, WHICH MEGGIE JENNY PERFORMED BRILLIANTLY. THE END CREDITS OF THE FILM PROVIDE SOME HILARIOUS BTS CLIPS OF MEGGIE'S CHALLENGERS.

THE THIRD THEME IS THAT OF **CHURCH**, *WHICH IS NOT WHERE WE GO, BUT WHO WE ARE*. THE EXAMPLE WE SEE IN SCRIPTURE IS THAT OF JESUS WASHING FEET, WHICH IN THAT DAY WAS THE MOST DEGRADING OF JOBS. “THE GREATEST AMONG YOU SHALL BE THE LEAST,” WE ARE TOLD IN THE BOOK OF JOHN. MAC AND JODIE DISCOVER THE DEMANDS AND REWARDS OF LIVING THE TRUTH OF THOSE WORDS IN THE CONTRASTING WORLDS OF A CHURCH AND A BAR, INCLUDING A SCENE WHERE VANDALS NEARLY BURN DOWN THE BUILDING WHERE MAC IS PASTOR.







# REVIEWS

## A heartwarming drama that asks difficult questions.

Meggie Jenny delivers a powerful performance, with director Bill Rahn and cinematographer Scott McClannahan working together to create inviting scenes that are softly focused and warmly lit. *Square Pegs* is a heartwarming drama that tackles universal themes of faith, doubt, family, and forgiveness.

[Screencritix](#)

## This film delivers.

Among Christian films, *Square Pegs* stand out [by giving] viewers a compelling dramatic experience. The camera is always where it needs to be, and Bill Rahn's gentle touch makes the interactions between characters all the more natural. *Square Pegs* offers an exploration of the human condition and enduring hope for healing and renewal. James Houston Turner's personal experiences with grief infuse the narrative with authenticity and depth. Cinematically and narratively, this film delivers.

[Independent Movie Review](#)

# CREDITS

## 'N' OTHER STUFF

BEST SCREENPLAY, *CONTENT2023 FILM FESTIVAL*  
BEST SCREENPLAY, *CHRISTIAN ONLINE FILM FESTIVAL*  
BEST WRITER, *CHRISTIAN ONLINE FILM FESTIVAL*

### RUBY ROCK FILMS AND TRI-RAHN PICTURES

PRESENT  
"SQUARE PEGS"

DIRECTED BY  
BILL RAHN

WRITTEN BY  
JAMES HOUSTON TURNER

PRODUCED BY  
BILL RAHN  
SCOTT McCLANNAHAN  
JAMES HOUSTON TURNER

EXECUTIVE PRODUCERS  
EELKO SIEVAL  
JAMES HOUSTON TURNER

CO-PRODUCER  
HEATH SMITH

PHOTOGRAPHED AND EDITED BY  
SCOTT McCLANNAHAN

CASTING  
BILL RAHN

EXTRAS CASTING  
KELLI SMITH

ASSISTANT DIRECTOR  
VANESSA ORE

POST PRODUCTION  
VFX, COLORIST CHAD CAMPBELL  
RE-RECORDING MIXER BARRY R. BLAIR  
ASSISTANT EDITOR JACQUELINE MANGRUM  
ASSISTANT EDITOR JAMES HOUSTON TURNER  
MUSIC JACQUELINE MANGRUM

WARDROBE  
LEAD WARDROBE LUIS CARLOS MACHICAO  
WARDROBE ASSISTANT EMMA SMITH

### CAMERA AND ELECTRICAL

KEY GRIP E. DALE JOHNSON  
GRIP PETE LIBERT  
GAFFER DAN MCDILDA  
BOOM OPERATOR D.J. JOHNSON  
FIRST ASSISTANT CAMERA ALEX MCDILDA  
SECOND ASSISTANT CAMERA MARK FINCHER  
DRONE CAMERA OPERATOR HEATH SMITH

LOCATION COORDINATOR  
HEATH SMITH

MAKEUP ARTIST  
WENDY THOMAS

SET MANAGER  
TRACIE TIPPINS

CATERING  
WENDY TURNER

TITLE REPORT  
THE CLEARANCE LAB

EPK  
JAMES HOUSTON TURNER

ADDITIONAL CREW  
ASSISTANT TO MR. TURNER KELLY DELOACH  
INSURANCE BROKER LUKE GELINEAU  
PRODUCTION ASSISTANT ABBEY HUTCHESON  
WEB DESIGN BOGUMIL WIDLA

RUBY ROCK FILMS ANIMATED LOGO BY  
KAPPA STUDIOS

SOUND DESIGN NELS CHRISTENSEN  
VFX BRADFORD PLOWS

FILMED ENTIRELY IN THE STATE OF GEORGIA AT  
BENTON LEE'S STEAKHOUSE, UVALDA, GEORGIA  
PINEVIEW BAPTIST CHURCH, REIDSVILLE, GEORGIA  
EVANS COUNTY HOSPITAL, CLAXTON, GEORGIA  
TATTNALL COUNTY COURTHOUSE, REIDSVILLE, GEORGIA



### CAST

JODIE MCCOY MEGGIE JENNY  
HIRAM "MAC" MCCOY WAYNE DELORIEA  
JUDGE FLORINDA THOMAS CATHERINE TRAIL  
ALTHEA CUMMINGS LORETTA PISTOLE DURDEN  
BOB JABLONSKI HEATH SMITH  
SARAH APPLETON KERA O'BRYON  
LANE STEELE CHRIS ADAMS  
DANNY ROGERS ADAM MELTON  
MITCH SOLLARS CONNOR RUNDE  
CHANCE GUTHRIE ALEX GRAFF  
RAYVON CARNETHON JERMI LITTLE  
CATALINA HERRERA JULIA FOURNIER  
JAVIER AGUILAR ALEX MCDILDA  
ISAAC JEFFERSON JERRY KEYS  
BIBLE STUDY SPOKESWOMAN SHELLIE BOWEN SMITH  
AMBULANCE PARAMEDIC DONNA ODOM  
AMBULANCE PARAMEDIA BLAKE MONROE  
DOCTOR LINDA BROWN VAZQUEZ  
HOSPITAL NURSE ROBIN MARTINEZ  
HOSPITAL PARAMEDIC JUSTIN DENTON  
DELIVERMAN BILL RAHN  
CHANCE'S ATTORNEY LUIS CARLOS MACHICAO  
IMPATIENT WOMAN AT BAR VICKY HORTON WAMMOCK  
MAN AT BAR TRIPP WAMMOCK  
RESTAURANT SERVER BARBARA JEAN DEEN  
MEREDITH MCCOY HEIDI HENDRIX  
MARGIE WENDY THOMAS  
POLLY EMMA SMITH  
BAILIFF RAMON POWELL  
SECURITY GUARD SCOTT McCLANNAHAN  
SECURITY GUARD PETE LIBERT  
YOUNG JODIE (AGE 12) RILEE DUBBERLY  
YOUNG JODIE (AGE 16) CAIDEN KIRBY  
HOMELESS FATHER CODY DEALEJANDRO  
HOMELESS MOTHER DARBY DEALEJANDRO

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